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To substantiate this view, we should consider which hieroglyphs are used to denote the concepts under analysis. In a study of Japanese scripts, it was found that the character translates as both "thought" and "feeling. Moreover, it is part of the words "idea," "representation," "attention," as well as "faith," and "doubt.

Having conducted a sample analysis of the content aspect of hieroglyphics, we conclude that the most important gnoseological concepts converge in one ideographic sign. It testifies to the multiplicity of meanings and semantic richness of hieroglyphic writing.

Based on the results of previous studies and our own theoretical searches, we can conclude that hieroglyphs are a rather controversial element of Japanese culture. On the one hand, the complexity of writing scares away foreigners, even those who want to learn about Japan in all its aspects, and thus prevents the establishment of closer ties with representatives of foreign countries.

On the other hand, hieroglyphics are the mental weapons of Japanese people, forming their special way of thinking, indicating a high level of education, and being an integral element of art. There are two main points of view on this subject: some suggest excluding hieroglyphics from Japanese writing, while others insist on its preservation.

Not only could Japan successfully interact with many other countries, but it could also serve as an example for them in some areas. In particular, Japan's economy and education stand out against the world background. Check out [Smart Custom Writing](#) and forget about any problems with writing essays.