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There is another, more general reason. Ideographic writing has a specific inborn force, which gives it the opportunity, if not completely replace the phonetic, then at least to dominate it. All countries under the influence of Chinese education are examples of this little-known fact. In Europe, there was almost no such rivalry, except for numbers or signs.

It is by the example of numbers that Chamberlain proves this phenomenon. If we compare what is more often used and perceived by humans - "three hundred and sixty-five" or "365", the advantage of numbers over phonetic language becomes obvious. Similarly, the hieroglyphics more clearly and gracefully convey the meaning of what is written.

Most Japanese words allow multiple spelling variants, only these variants are not always equal in reality: each of them has its own meaning and value. It is not so much the law as the custom that rules the Japanese spelling, but this custom is exceptionally stable.

In the modern world the attitude of Japanese people to hieroglyphs is constantly changing, but still the possession of hieroglyphs at a decent level still belongs to the dominant values. Visit our [Best Custom Writing](#) to get unique essays on any topics.

It is also appropriate to pay attention to the fact that through hieroglyphics one can trace some specific features of the worldview inherent in the Japanese mentality. As long as there are disputes in European philosophy about the dominant role of rationalism or empiricism, in the Japanese worldview this problem is solved dualistically - the feeling and thought are the same.