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Even the underutilization of the yen as a world currency, he argued, is that Japanese banknotes depict hieroglyphs that most foreigners do not understand. The new world role of Japan, which has lagged behind in language modernization, requires a transition to the Latin alphabet. This transition will give the Japanese language international functions.

Director of the State Museum of Ethnography Tadao Umezao notes the extreme complexity of the native language. In his opinion, the world boom in the study of Japanese should end soon, because of the complexity of hieroglyphics, few people manage to learn this language.

The hieroglyphic system, interesting and perfect in itself, does not meet today's needs. If a Japanese who learns a foreign language (for example, German) at school within a year is relatively fluent in reading, then a German will never be able to read a single book even five years after the beginning of learning Japanese.

The essence of the points of view discussed above is reduced to the requirements of Japanese language romanization, but its supporters have not been able to achieve it so far. According to Professor Chamberlain, a researcher of Japanese and its national mentality, the main reason for this is the advantage of Japanese written speech over spoken language.

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