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Having analyzed the above, we conclude that the Japanese perception of speech is fundamentally different: it combines the work of both the right hemisphere in processing kanji, and the left hemisphere in understanding the kana.

When a foreigner begins to learn Japanese (or any other language whose writing is based on hieroglyphics), in the first month he or she has a change of form of thinking, so the increase in complexity of the material taught is often linked to the adaptation of the student.

At the same time, the following should be noted. For the people of Japan, the native language is of great value as an integral element of national culture and a reflection of ethnic identity, but in the post-war years the country experienced a crisis of language norms.

Progressive personalities of that time, in particular writer Teru Takakura, called for a radical change in the language norm, bringing it closer to the "language of ordinary people. It was proposed to abolish hieroglyphics altogether or to minimize them, as well as to clear the Japanese language of some specific nuances. [Smart Custom Writing](#) working 24/7 for you to write unique essays.

In the nineties the main ideologist of hieroglyphics abolition was sociolinguist professor Katsuhiko Tanaka. He recognized that the desire to preserve hieroglyphs was the main trend in Japan in the fifties. But now the situation is changing: the hieroglyphics are seriously hindering Japan's entry into the world arena.